

LIUSH / SELECTED WORKS

LIUSH

Music / sound / moving image / installation



BERLIN / GERMANY

LIAD SHULRUFER / LIUSH

ARTIST / BIOGRAPHY



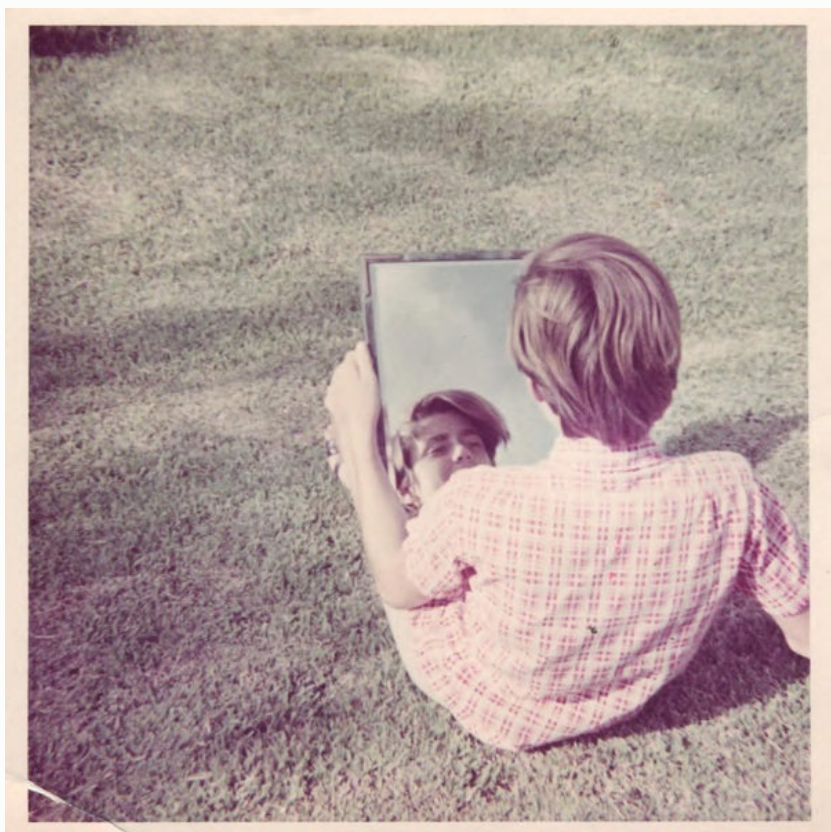
I am a Berlin-based musician and multidisciplinary artist working with music, sound, performance, moving image and installation. I grew up in a family of seven siblings and started playing guitar, singing and writing songs as a teenager. Today my work moves between songwriting and more experimental forms. I am interested in family, memory, identity, belonging and the ways voices and images can carry personal histories.

BASED IN / Berlin, Germany

PRACTICE / Music / sound / performance / image

MPB (MAMMA, PAPPÀ, BOY)

ONGOING AUDIOVISUAL / SOUND PROJECT



In 2020, during the final year of my father's life, my brother and I found more than 35 hours of films he had made over many years. Some were silent 8mm films from his youth; later videos documented our family and the seven children growing up.

After he died, the archive revealed a curious and artistic side of him that I had not fully known. MPB began from this discovery. I am editing the films, composing music around them and working increasingly with his recorded voice. The next stage explores whether a synthetic version of that voice can enter a musical exchange with my own. In a way, the project is becoming the collaboration we never had while he was alive.

WATCH / LISTEN

EXPERIMENTAL SOUND

TAPE-TO-TAPE EXPERIMENTS / ONGOING



A series of recordings built through repetition, re-recording and the physical process of working with tape. I am interested in what appears when the music is allowed to remain unstable, textured and slightly outside control.

AMBIENT / IMPROVISATION

After years of producing mainly through songwriting and indie-folk, I began working more freely with texture, repetition and sound. Here you can find an ambient EP I produced for Artlist and a live improvisation set.

HYBRID TAPES SET

ARTLIST EP

LIVE IMPROVISATION SET

LANDING SONGS

ALBUM / 2023 / INDIEMONO + THE ORCHARD



Landing Songs explores different meanings of landing: arriving in a new place, a relationship, a feeling or simply trying to arrive in the present moment. The idea grew from my habit of choosing one departure song and one landing song whenever I travelled after moving to Berlin. Released through Indiemono / The Orchard in 2023, the album has received more than 1.6 million Spotify streams.

LISTEN TO ALBUM

HAZE VIDEO

RELEASE SHOW / LIVE

thetimewewanderoff

EP / 2021 / INDIEMONO + THE ORCHARD



My first EP was made during a period of separation from my family and became closely connected to memory, distance and the stories of different generations. I produced the music and developed the visual world around the release, including a Super 8 music video, an animated video and a live session. Released through Indiemono / The Orchard in 2021, the EP has received more than 1 million Spotify streams.

[LISTEN TO EP](#)

[YOM TOV VIDEO](#)

[THETIMEWEWANDEROFF ANIMATION](#)

THE AUDIO STATIONS

PARTICIPATORY SOUND INSTALLATION / POLAND, AUGUST 2023



Created during The Palace Artist Residency in Poland in August 2023, three handmade recording spaces invited people to respond to Fear, Identity and Love. Each station held a recorder and could be used alone or with someone else to share a story, conversation, song or silence. A field-recording workshop gathered sounds from the site. Contributions from around 150 participants were later composed into a 30-minute audio work of voices, songs, conversations, field recordings and silences.

[LISTEN / VIEW PROJECT](#)

THE UNTALENTED SHOW

IMMERSIVE CABARET / PARTICIPATORY PERFORMANCE



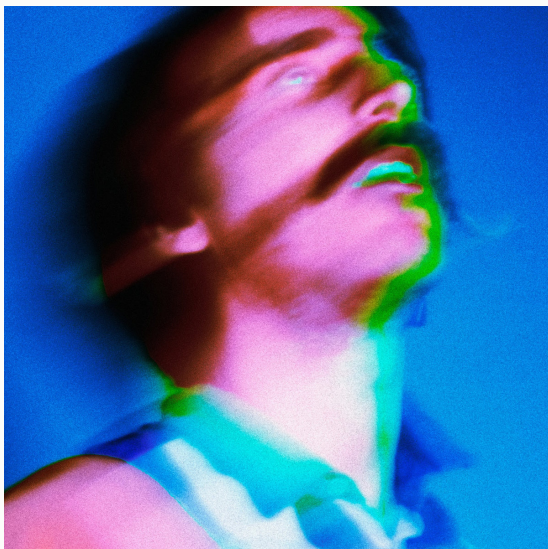
The Untalented Show is an immersive cabaret-style performance built around the look and format of a 1960s television talent show, but you don't need to be talented. People sign up with a 3-4 minute performance of something they have never tried before or know they are not very good at. A host, judges, stagehands and a live camera create the frame. I created the concept and work as its producer, director and performer. Four editions have taken place since 2022, including 90mil and Ballhaus Ost.

[WATCH HERE](#)

CONTACT / SELECTED LINKS

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INSTAGRAM

VIDEOS

MPB - WORK IN PROGRESS

THE AUDIO STATIONS

THE UNTALENTED SHOW

AMBIENT / IMPROVISATION

TAPE-TO-TAPE DEMOS

MORE TO DISCOVER

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